FANTASIE

für das Pianoforte

mit Begleitung

des ganzen Orchesters und Chor

in Musik gesetzt und

Seiner Majestät

MAXIMILIAN JOSEPH

KOENIG von BAYERN &c.&c.

zugeeignet

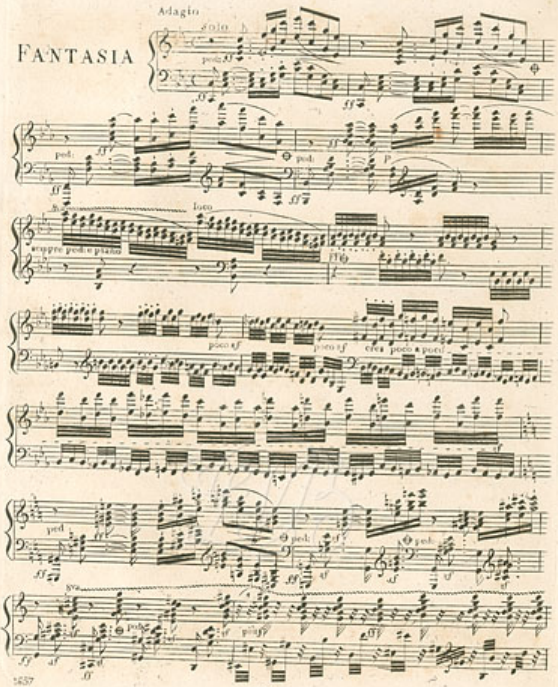
von

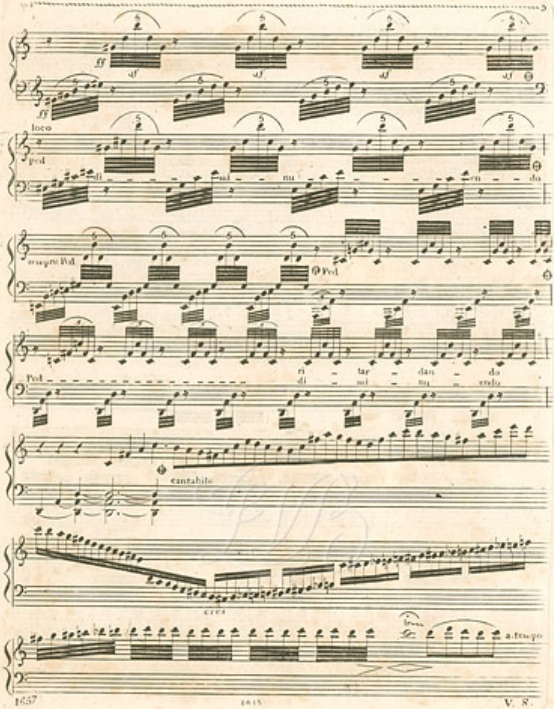
L. v. Beethoven.

Eigenthum der Verleger

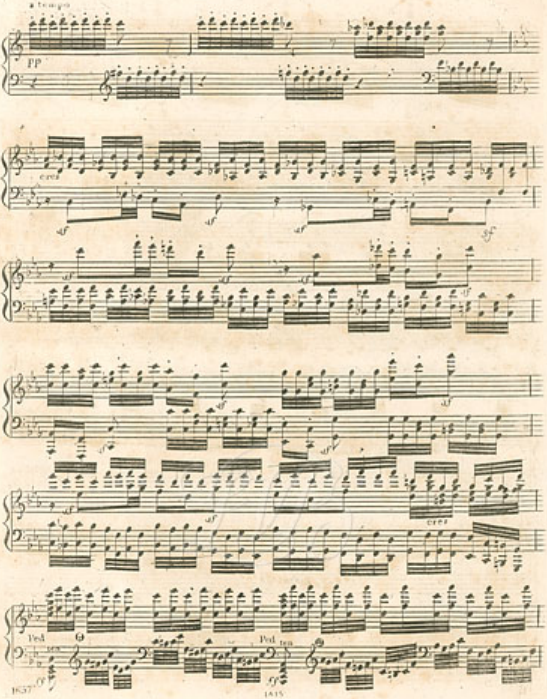
Bey Breitkopf & Härtel in Leipzig

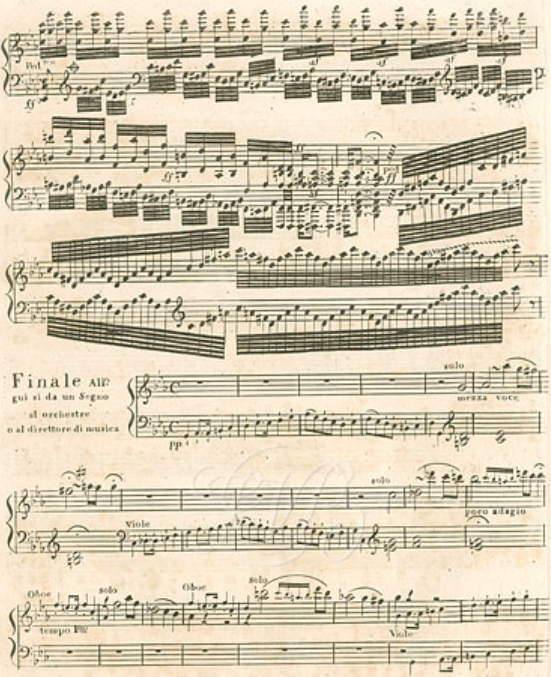
FANTASIA

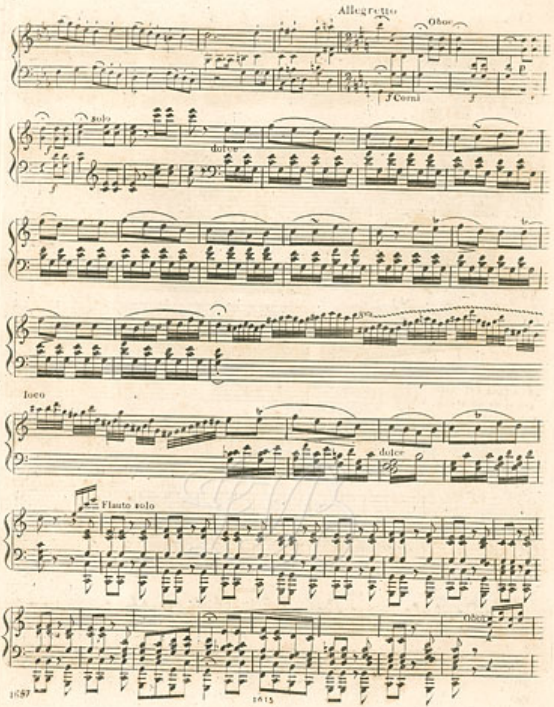

Adagio
solo
ped:
loco
sempre ped: e piano
poco sf
poco sf
cres poco a poco
8va

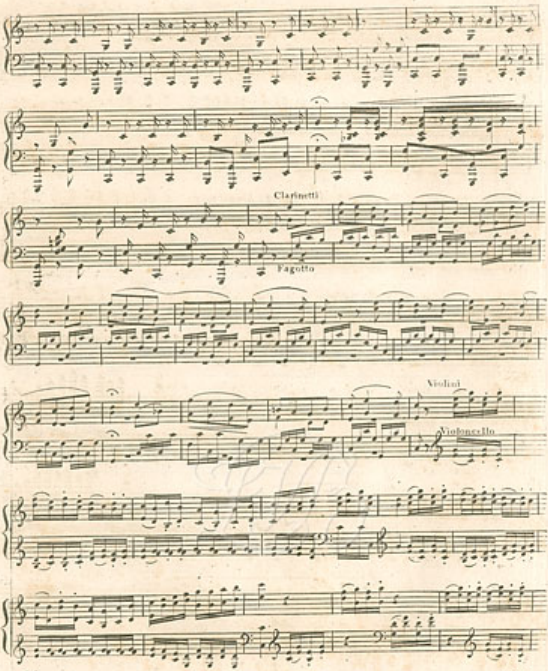

ff
af
loco
ped
di - mi - nu - en - do
sempre Ped.
Ped.
ri - tar - dan - do
di - mi - nu - endo
cantabile
cres
a tempo

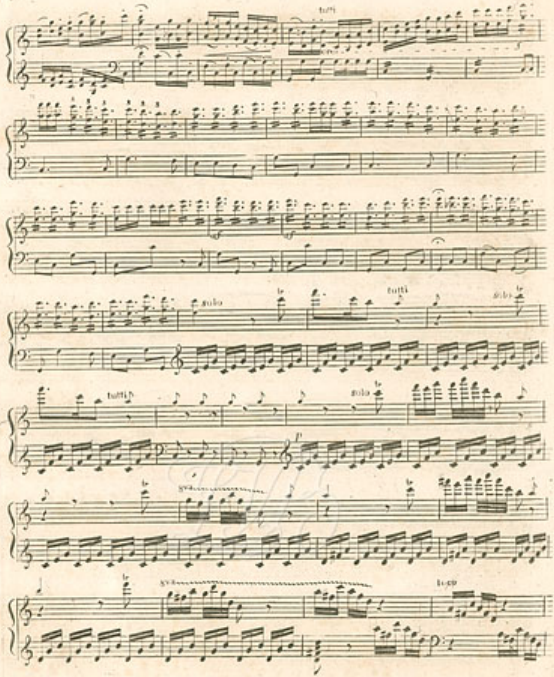
a tempo

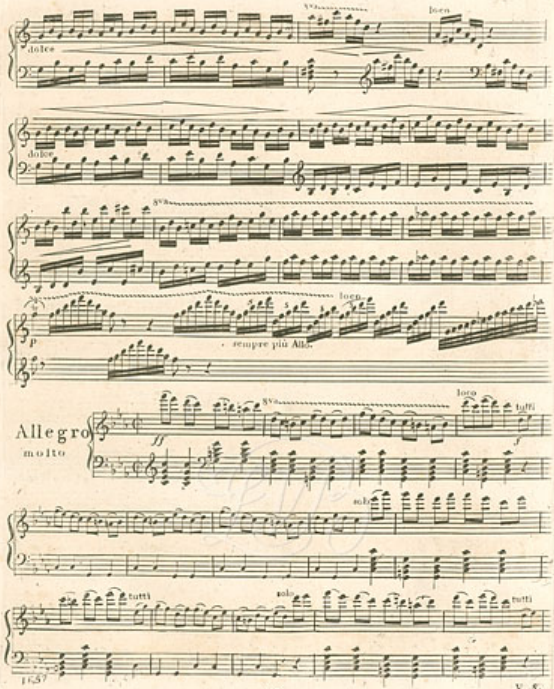


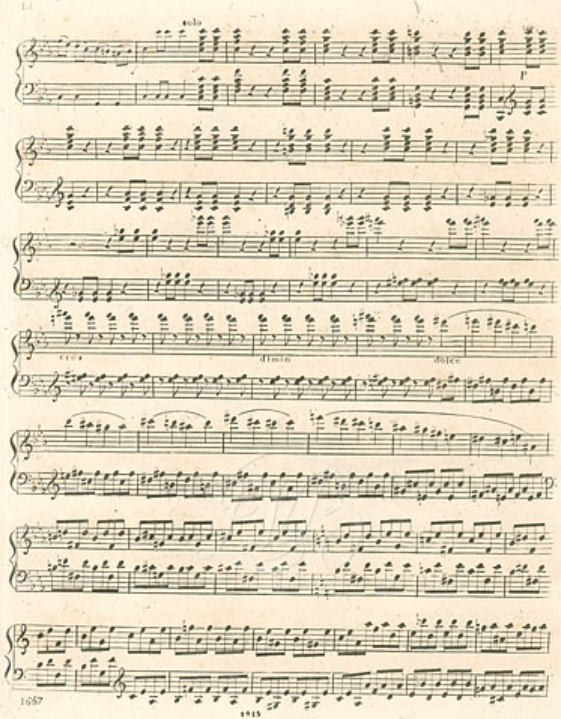

Finale All°
gui si da un Segno
al orchestre
o al direttore di musica
solo
mezza voce
pp
solo
poco adagio
Viole
Oboe
solo
Oboe
solo
tempo Fl°
Viole

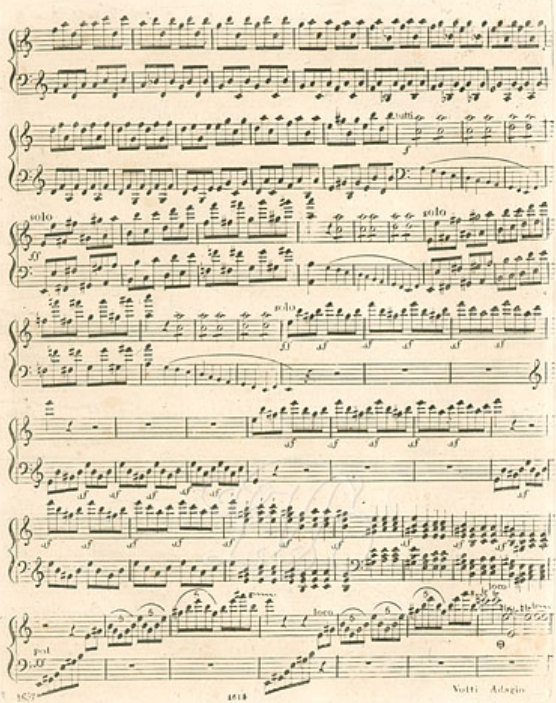

Allegretto
Oboe
f Corni
f
solo
dolce
loco
dolce
Flauto solo
Oboe


Clarinetti
Fagotto
Violini
Violoncello

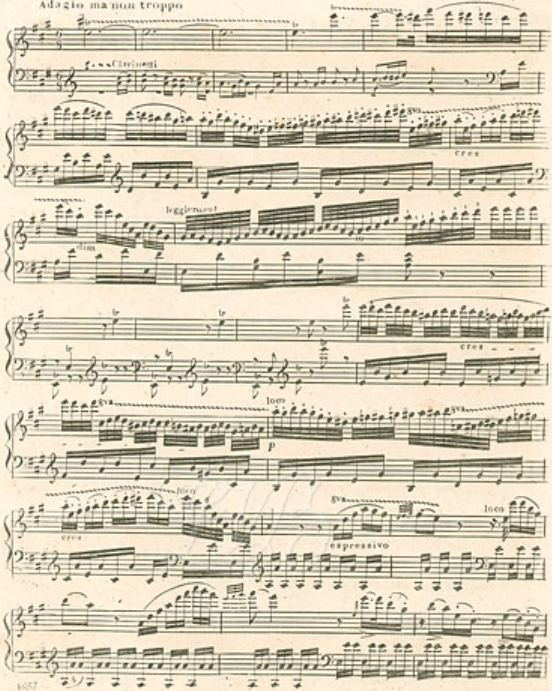

tutti
solo
tutti
solo
tutti
solo
8va
8va
loco

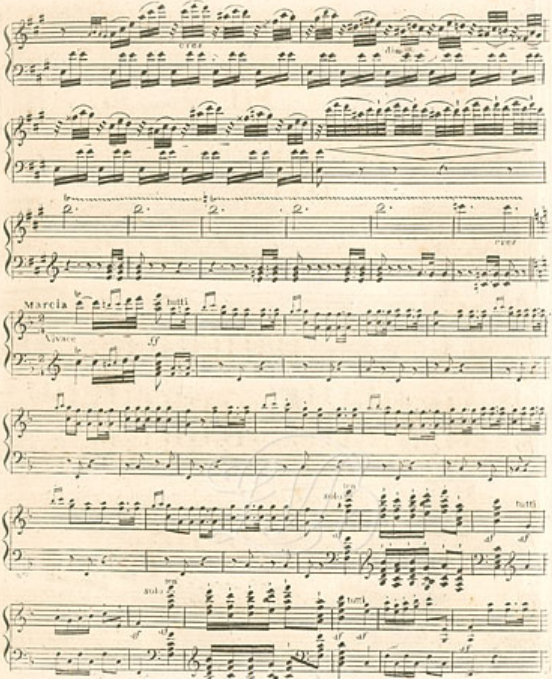

dolce
8va
loco
dolce
8va
loco
p
sempre più All.
Allegro
molto
8va
loco
tutti
ff
f
solo
solo
tutti
tutti

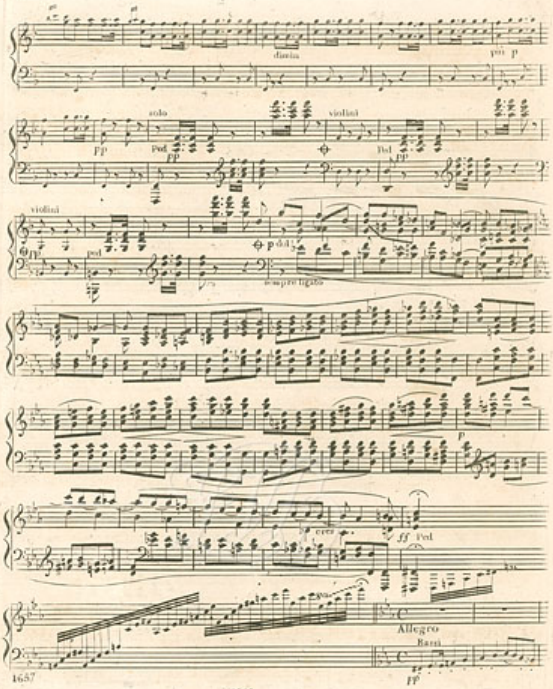

solo
f
cresc
dimin
dolce

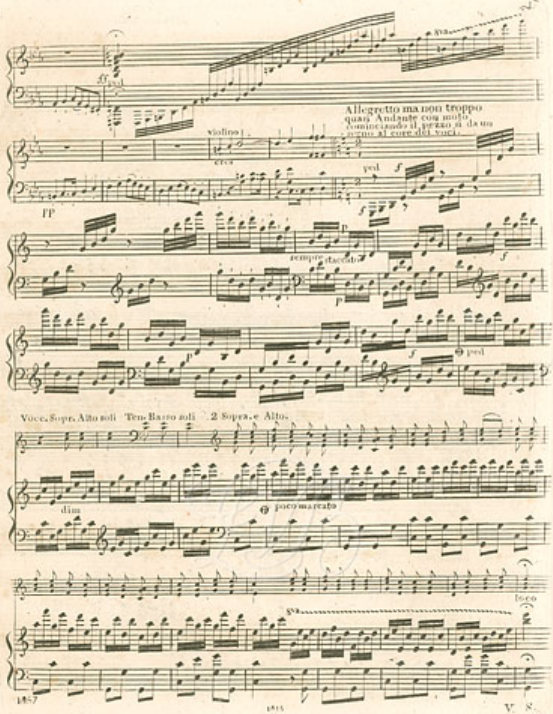

tutti
solo
solo
solo
loco
loco
pol

Adagio ma non troppo



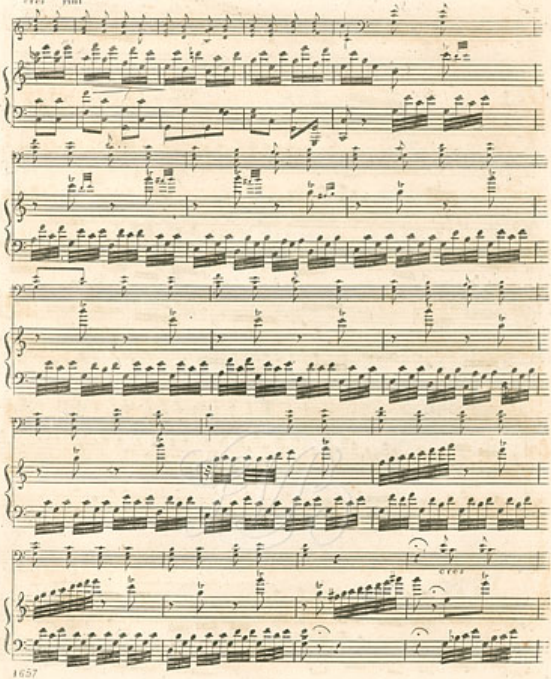

cres
dim
cres
Marcia
Vivace
tutti
ff
solo
tutti
af
solo
tutti
af

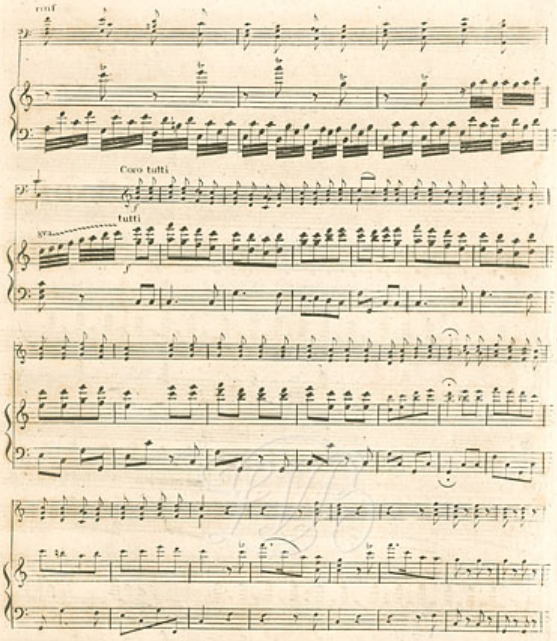

dimin
pm p
solo
violini
pp
Ped
pp
Ped
pp
violini
pp
ped
p dol
sempre tigato
p
cres
ff Ped
Allegro
Barri
pp

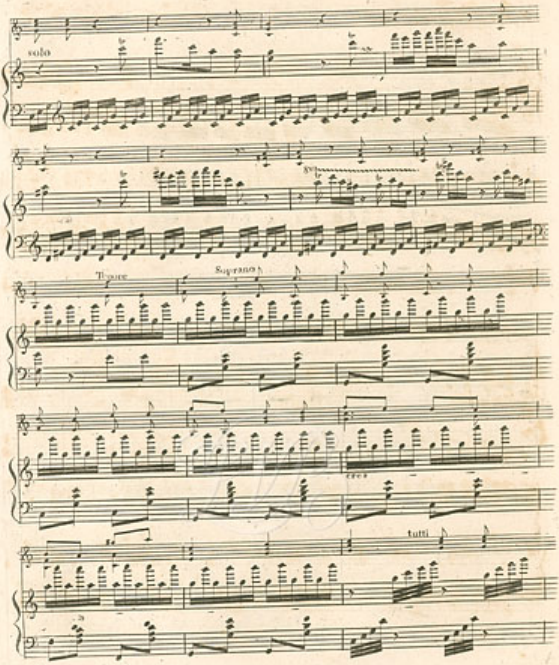

Allegretto ma non troppo
quasi Andante con moto
cominciando il pezzo si da un
segno al core dei voci.
violino
cresc
ped
sempre staccato
Voce. Sopr. Alto soli Ten. Basso soli 2 Sopra. e Alto.
dim
poco marcato
loco

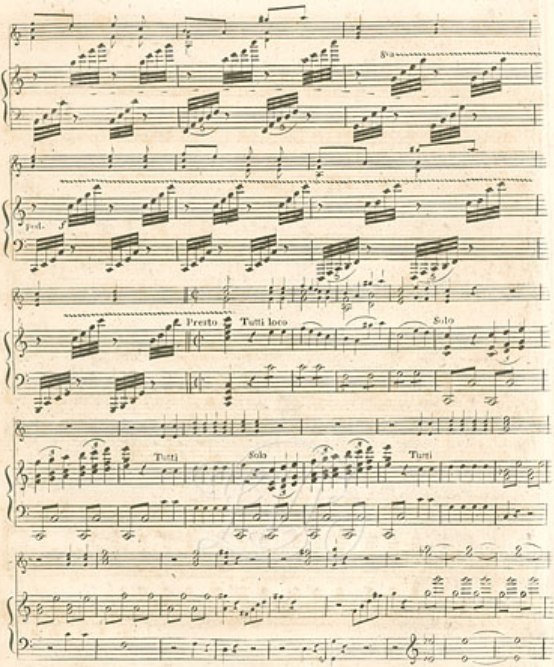
cres rinf

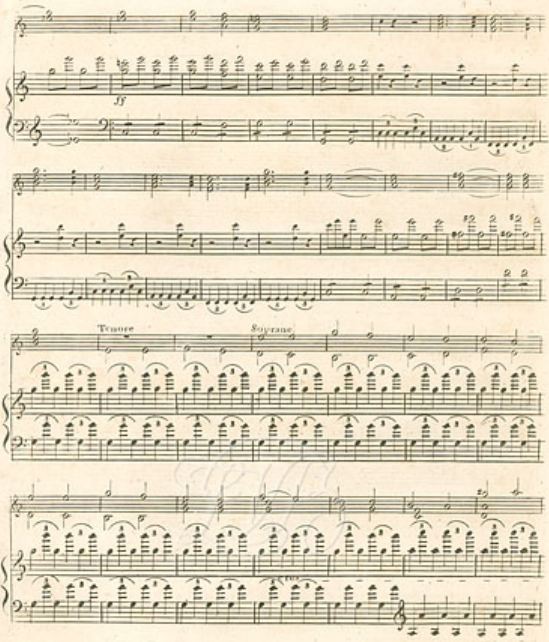
2 Tmo e Basso soli

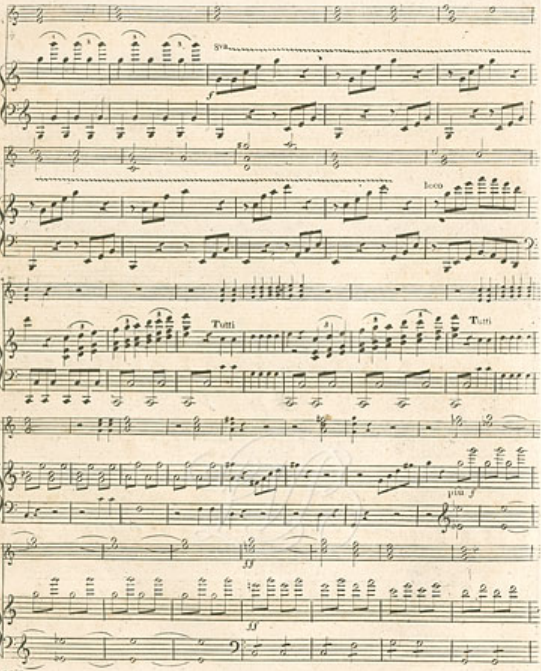


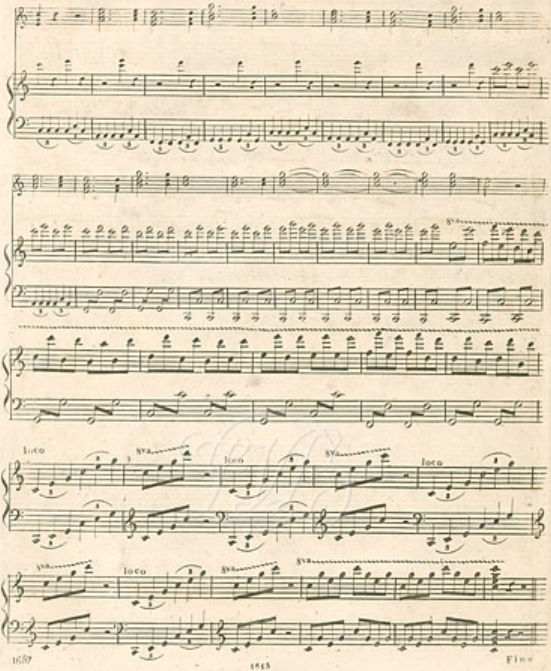

cmf
Coro tutti
tutti
gva


solo
Tenore
Soprano
tutti


8va
Ped.
Presto
Tutti loco
Solo
Tutti
Solo
Tutti


ff
Trompe
Soprano


8va
loco
Tutti
Tutti
più f
ff
ff



Beethoven-Archiv
BONN
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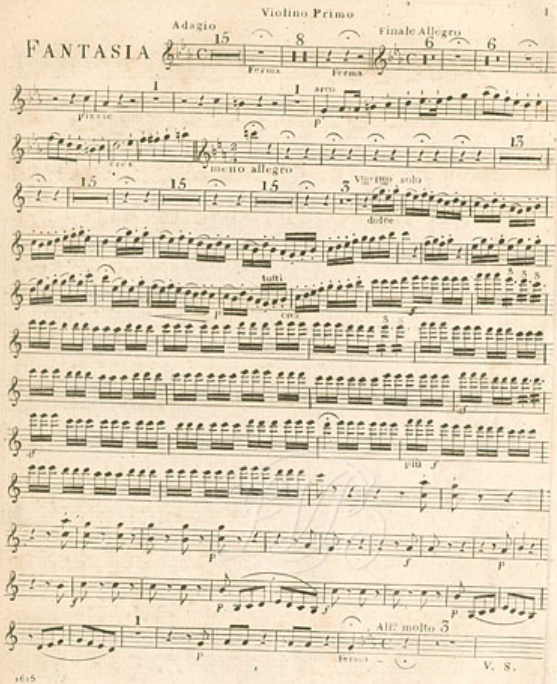
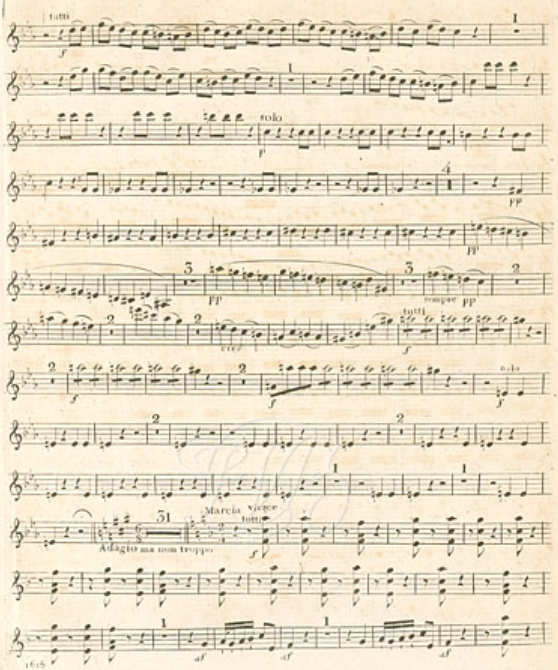
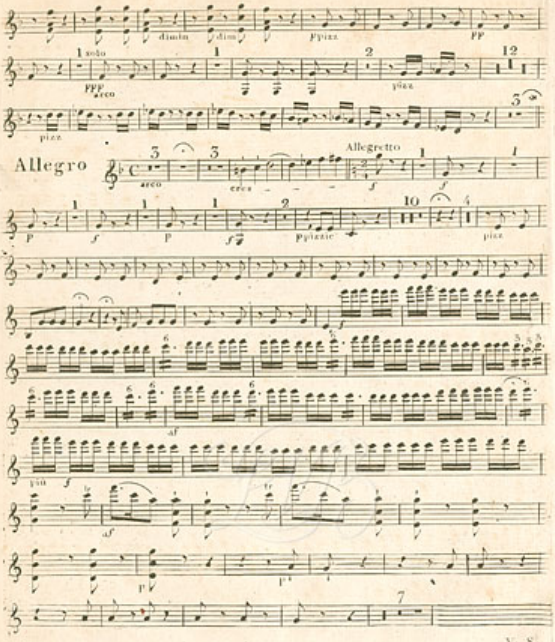
FANTASIA


Adagio
Finale Allegro
Ferma
Ferma
pizzic
arco
p
cres
meno allegro
Vn.rino solo
dolce
tutti
cres
più f
p
f
p
p
p
Ferma
All.o molto

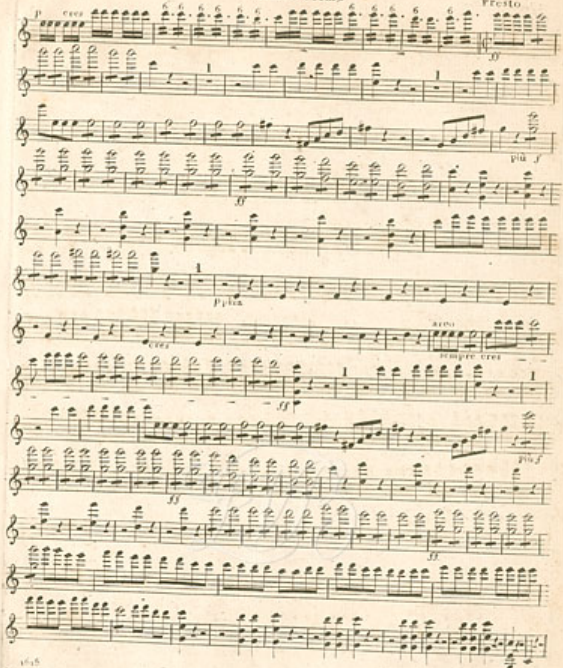
V. S.

Violino Primo



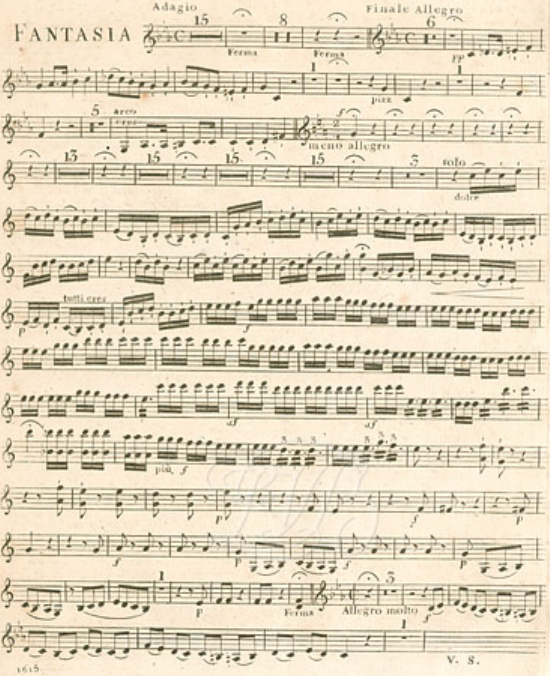

dimin
dim
ppizz
pp
solo
ppp
arco
pizz
Allegro
arco
cres
Allegretto
f
p
ppizzic
pizz
più
af
tr

Violino Primo



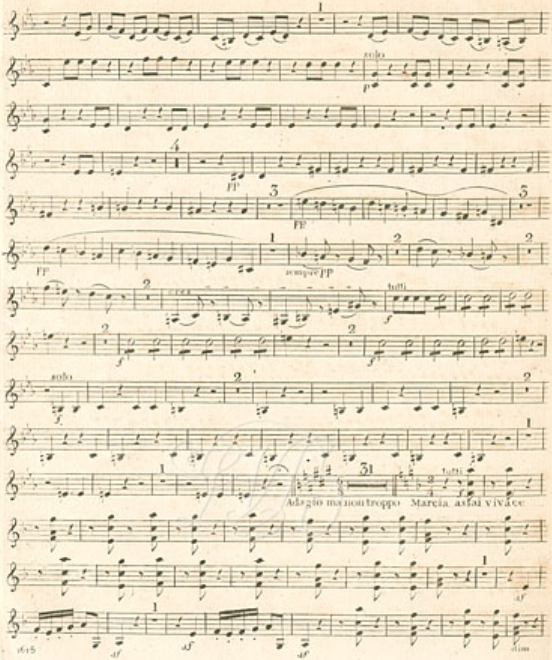
Beethoven-Archiv
Bonn
57.197

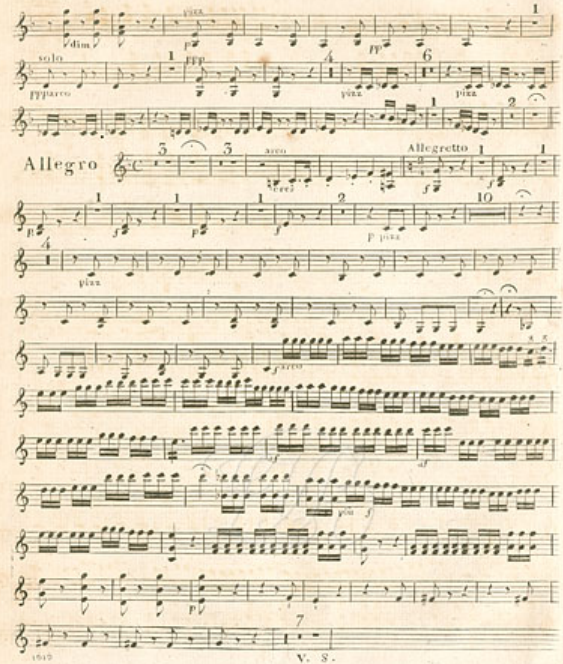
FANTASIA

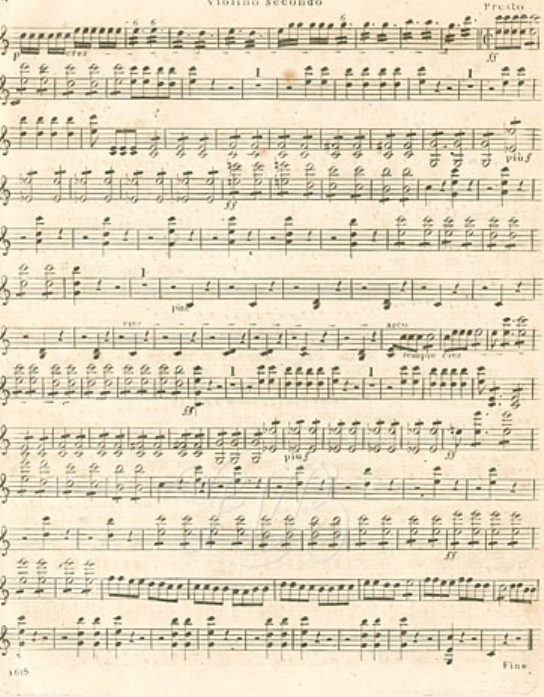

Adagio
Finale Allegro
Ferma
Ferma
pizz
arco
cres
meno allegro
solo
dolce
tutti cres
più f
Ferma
Allegro molto

V. S.

Violino secondo

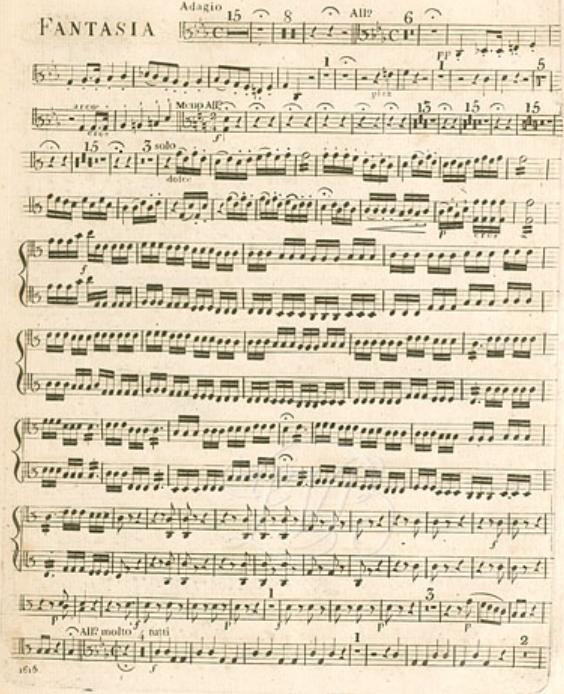


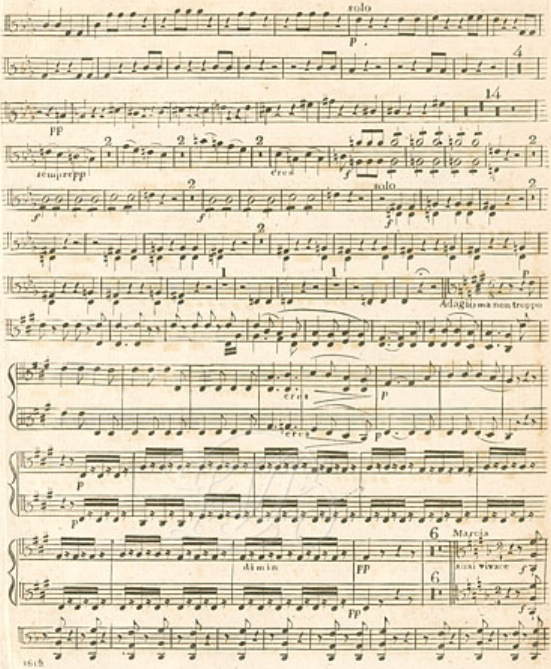

pizz
dim
solo
ppp arco
pizz
Allegro
arco
Allegretto
p pizz
pizz
arco

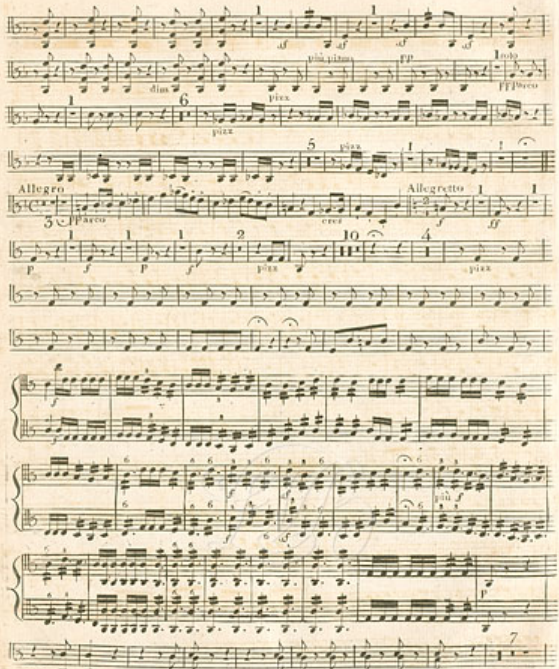


Beethoven-Archiv
BONN
S7.147

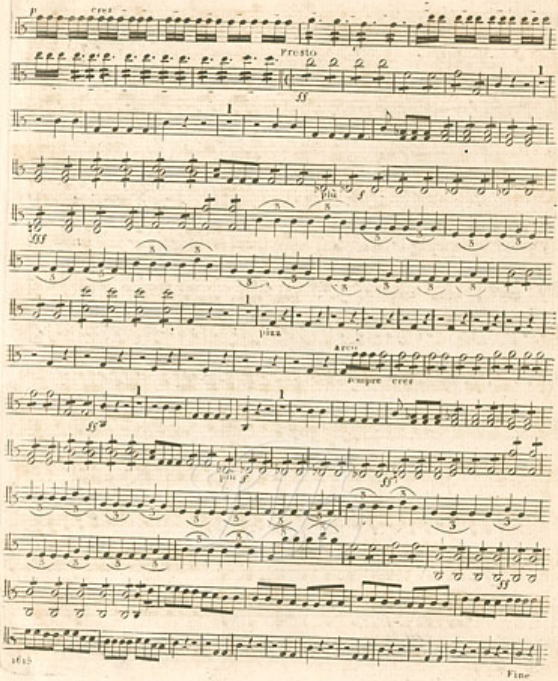
Fantasia




solo
p
4
14
pp
sempre pp
cres
f
solo
Adagio ma non troppo
cres
p
dimin
pp
Marcia
assai vivace
f

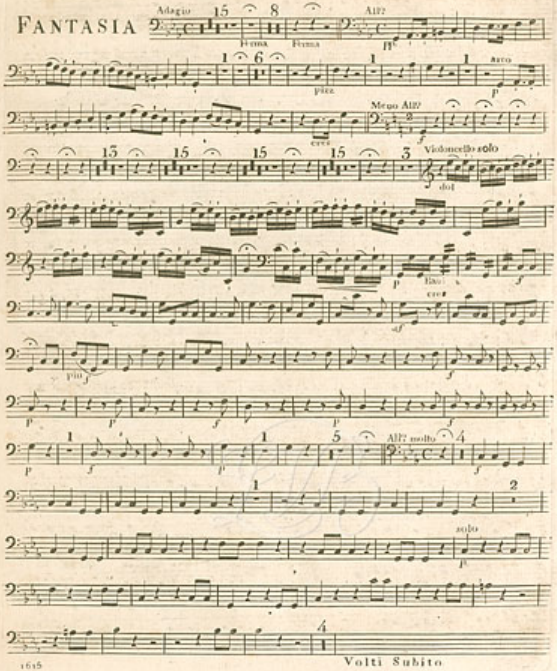

Allegro
Allegretto

Viole

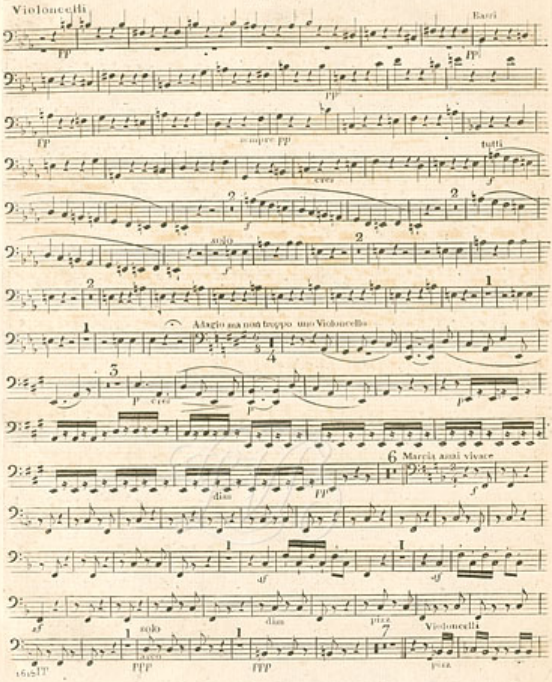


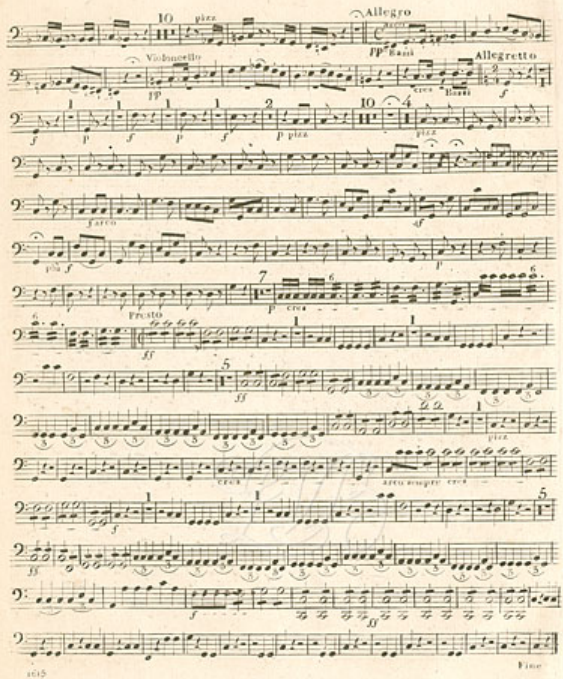
Beethoven-Archiv
BONN
SLMA

FANTASIA

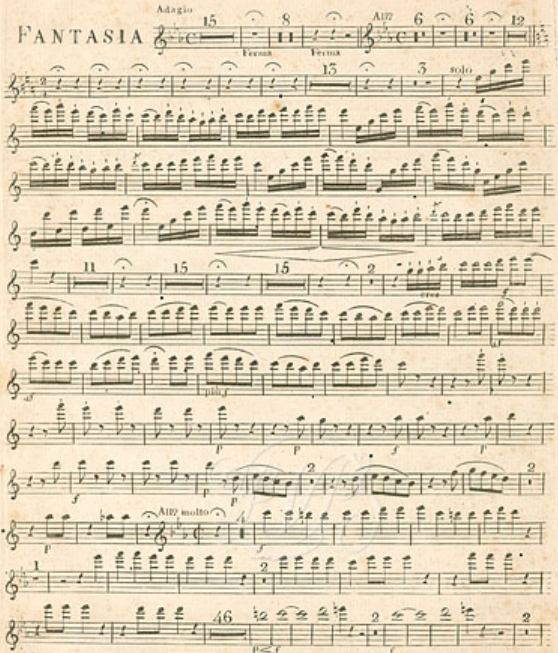


Volti Subito

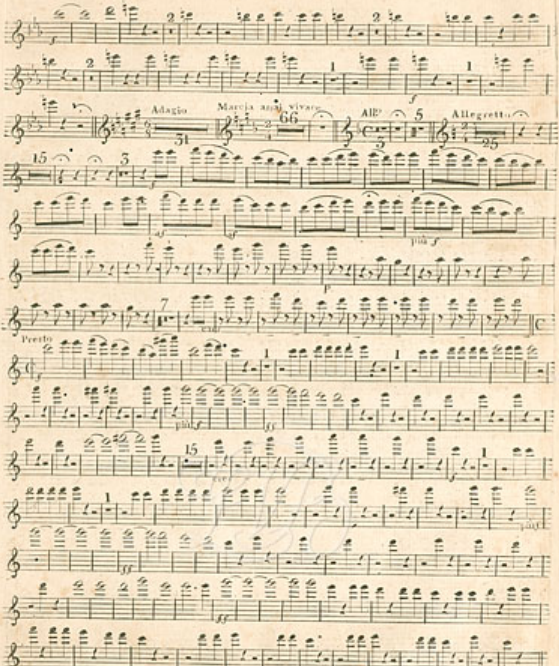

Violoncelli
Bassi
sempre pp
cres
tutti
solo
Adagio ma non troppo uno Violoncello
Marcia assai vivace
diss
pizz
solo
Violoncelli


Allegro
Violoncello
Allegretto
Presto
Fine

FANTASIA



Flauto Primo



Beethoven-Archiv
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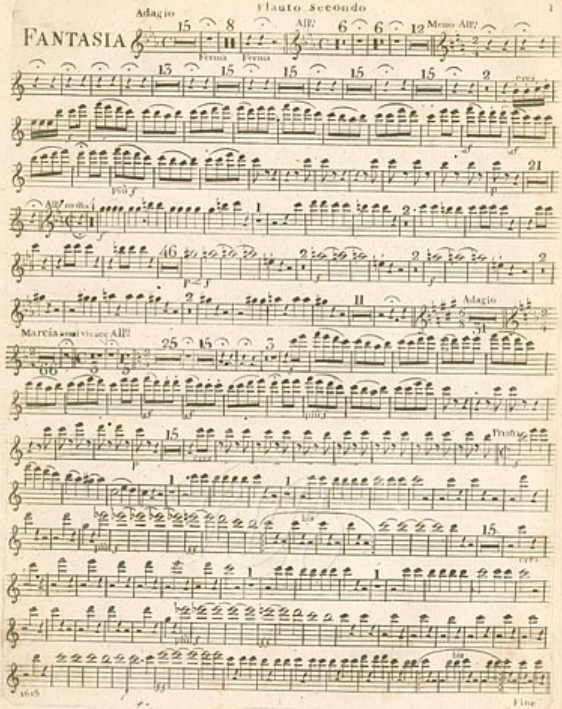
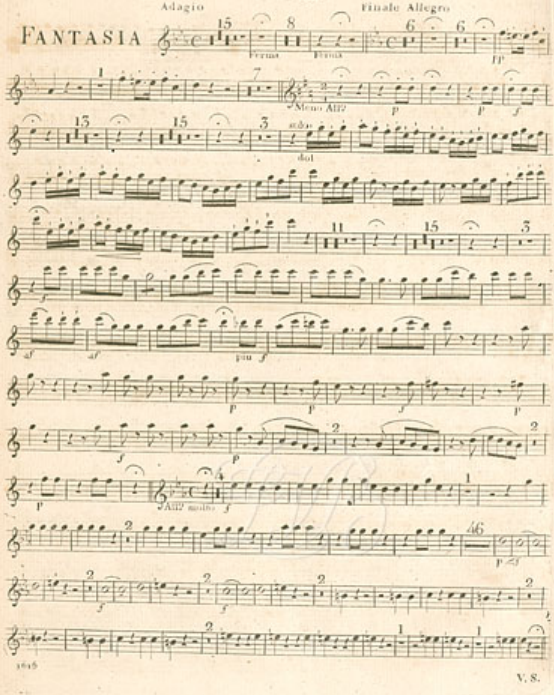
FANTASIA

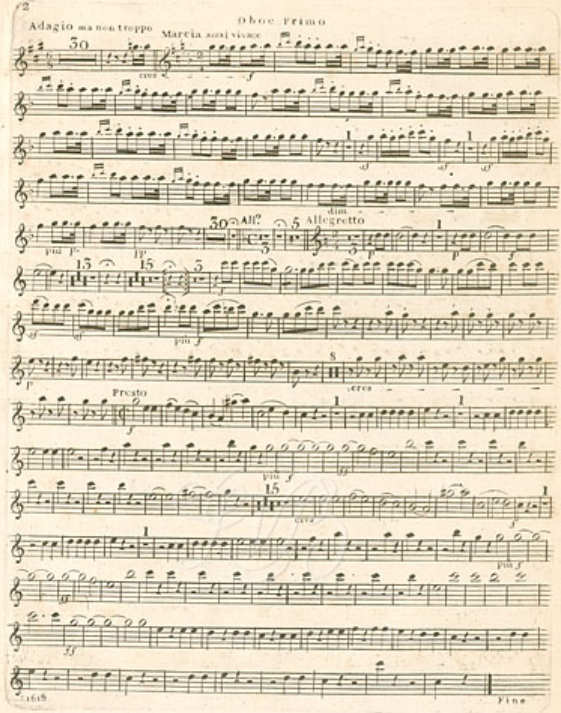

Adagio
Ferma
Ferma
All°
Meno All°
cres
più f
All° molto
Adagio
Marcia assai vivace All°
più f
cres
Presto
più f
bis
cres
più f
bis
Fine

Adagio Finale Allegro

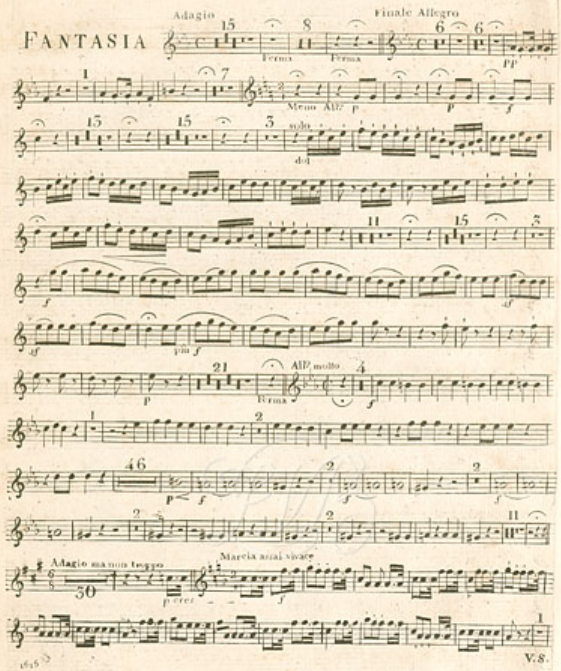
FANTASIA



Oboe Primo

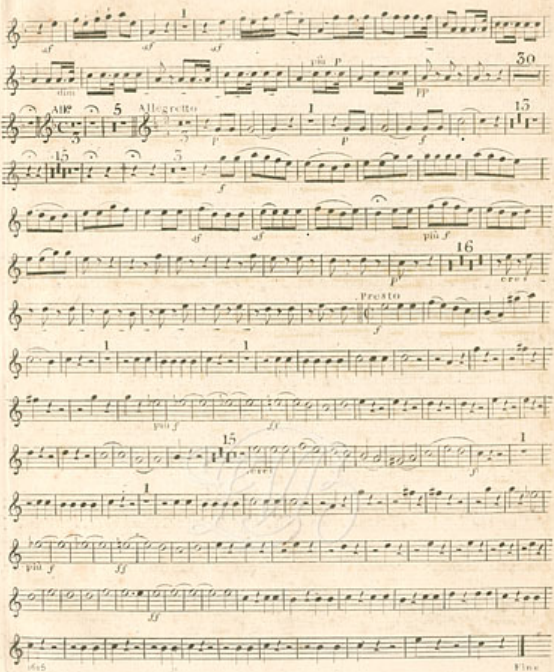

Adagio ma non troppo
Marcia assai vivace
All?
Allegretto
Presto
1615
Fine

FANTASIA


Adagio
Finale Allegro
Ferma
Ferma
Meno All.o
solo
dol
All.o molto
Ferma
Adagio ma non troppo
Marcia assai vivace
p cres

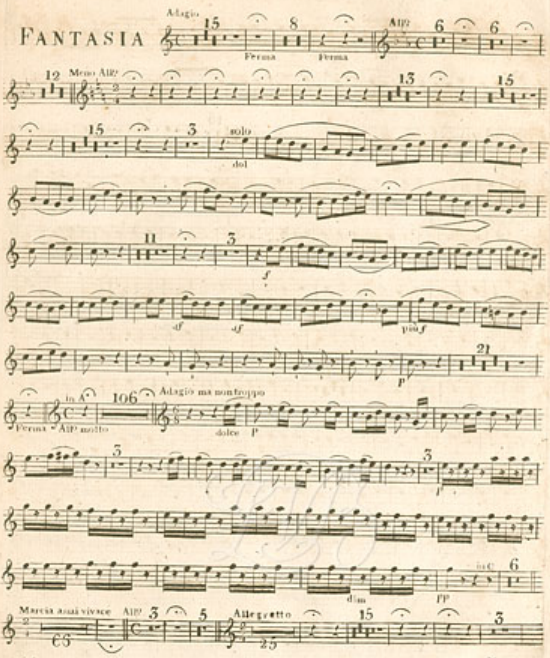
4.

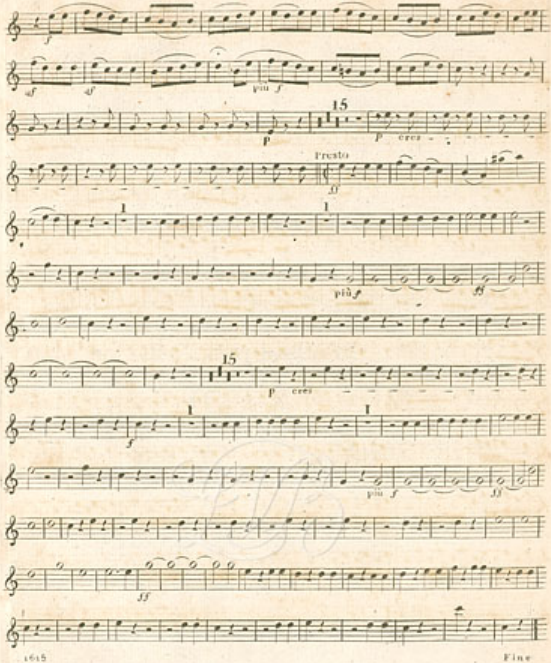
oboe secondo



Beethoven-Archiv
BONN
SC.147

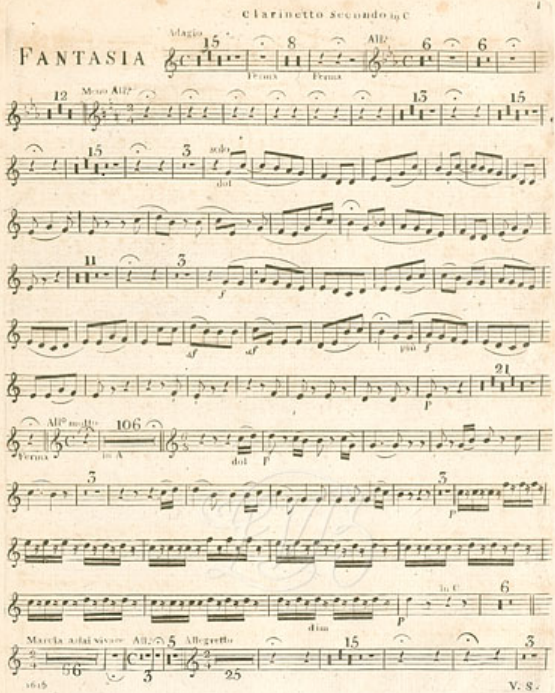
FANTASIA


Adagio
Allg
Ferma
Ferma
Meno Allg
solo
dol
f
sf
sf
più f
p
in A
Ferma
Allg molto
Adagio ma non troppo
dolce
p
f
dim
pp
Marcia Andantevivace
Allg
Allegretto

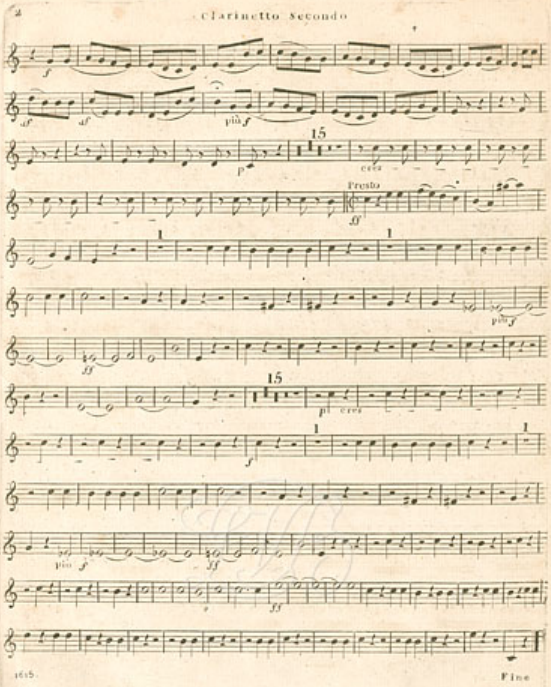

Presto
più f
Fine

Clarinetto Secondo in C

FANTASIA



Clarinetto Secondo



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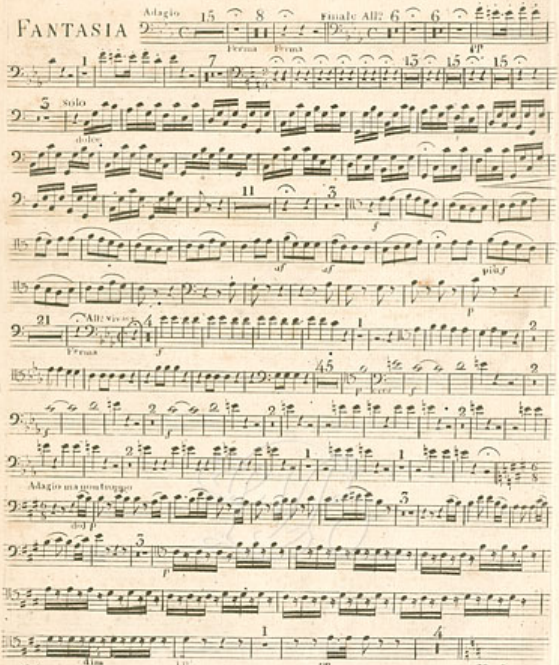
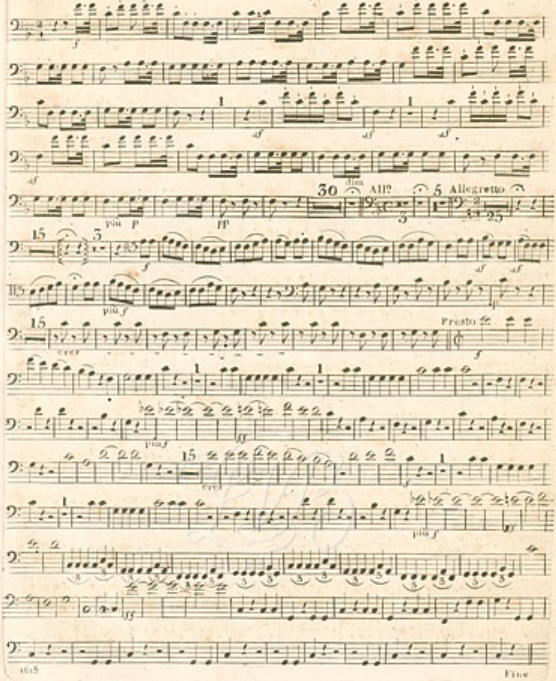
BONN
52.497

FANTASIA


Adagio
Finale All°
Ferma
Ferma
Solo
dolce
All° vivace
Ferma
Adagio ma non troppo
dim

Marcia assai vivace

Fagotto Primo



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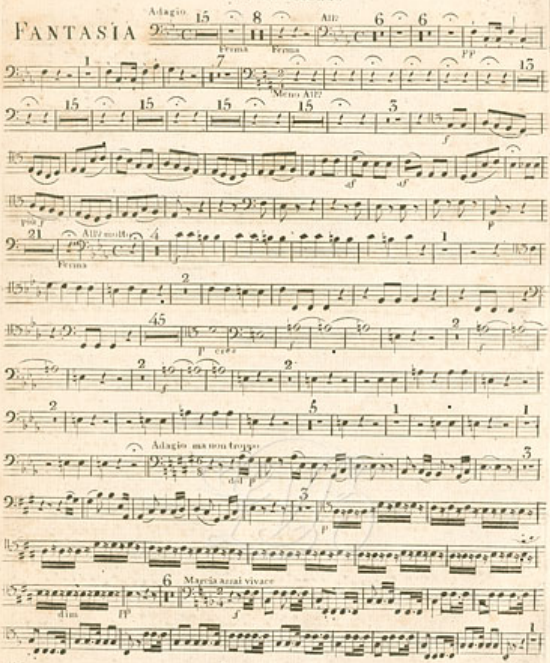
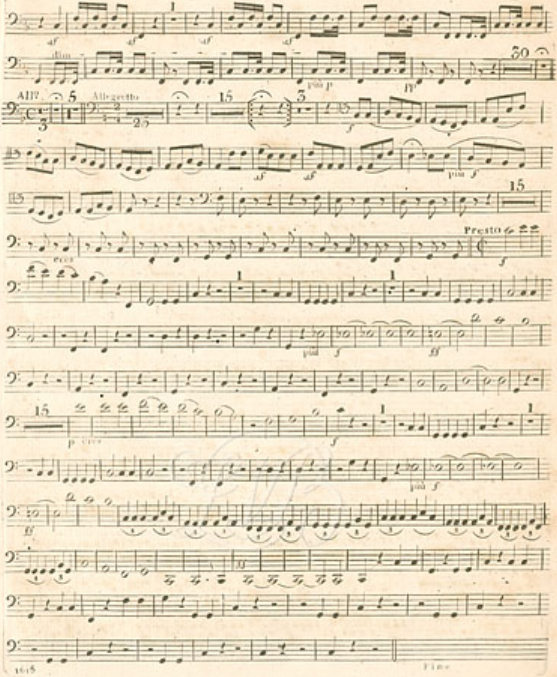

Adagio
Ferma
Ferma
All?
Meno All?
All? molto
Ferma
Adagio ma non troppo
Marcia assai vivace

Fagotto secondo



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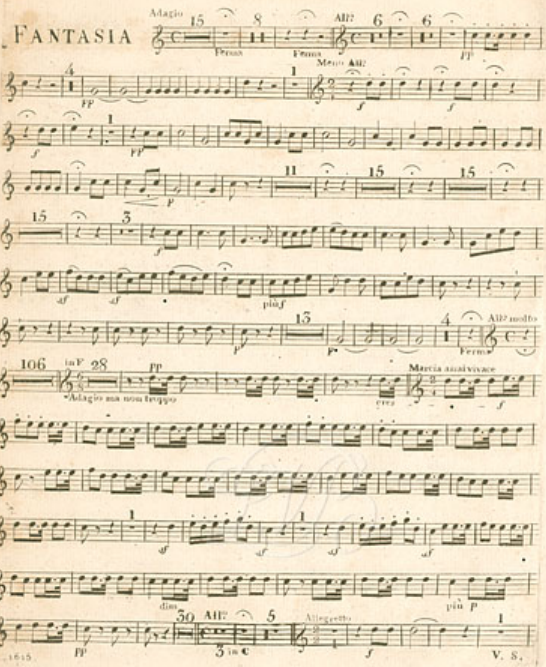
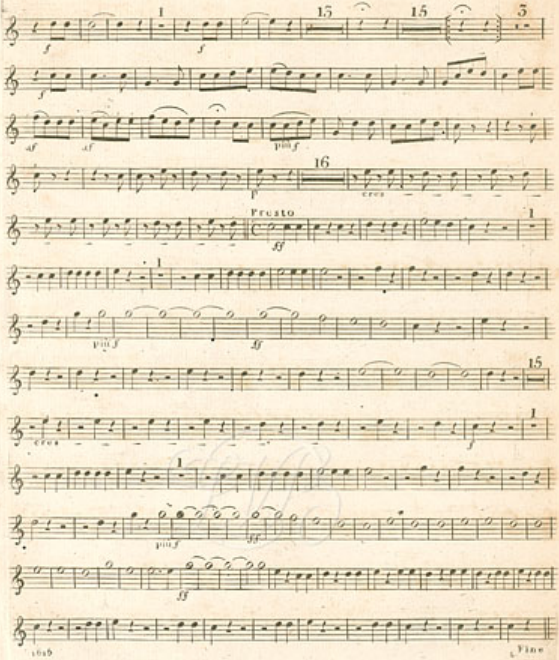

Adagio
Ferma
Ferma
All°
Meno All°
più f
All° molto
Ferma
in F
Adagio ma non troppo
Marcia assai vivace
cres
dim
più p
All°
3 in C
Allegretto
V. S.

Corno Primo



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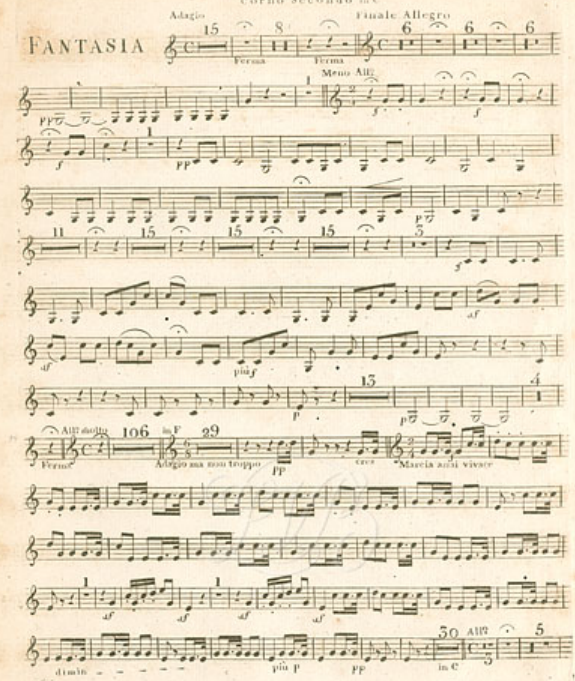
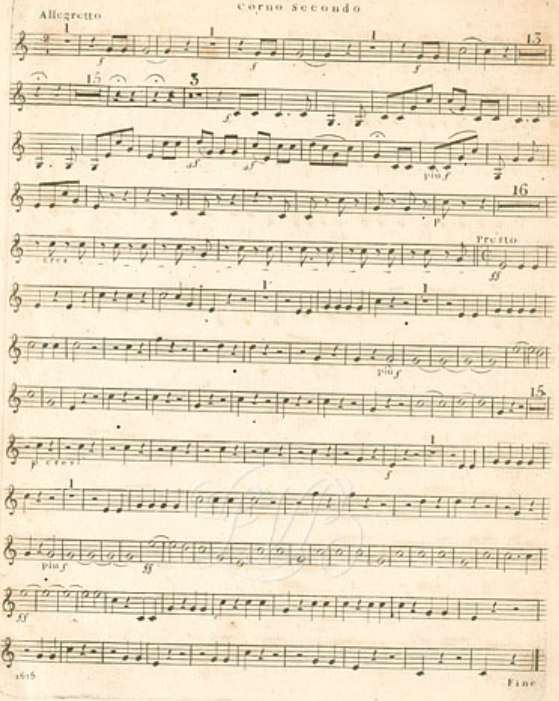

Adagio
Finale Allegro
Ferma
Ferma
Meno All°
All° molto
in F
Ferme
Adagio ma non troppo
cres
Marcia assai vivace
dimin
più p
in C
All°

Allegretto

Corno Secondo



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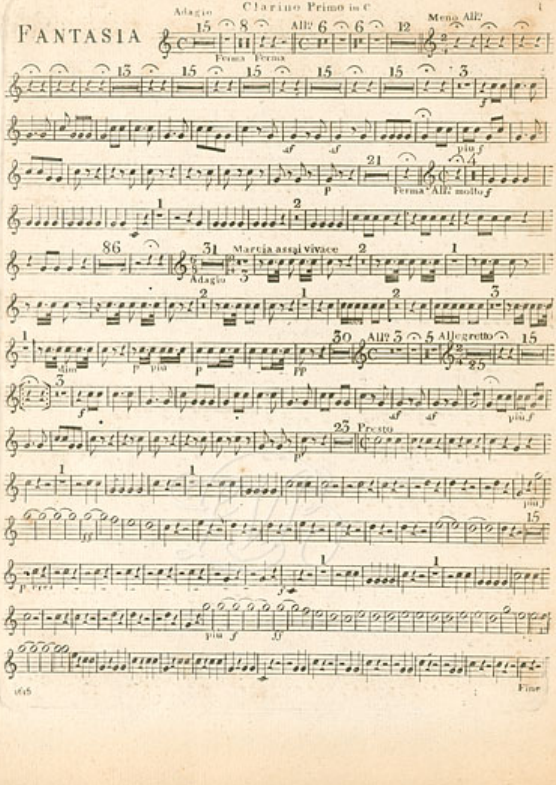
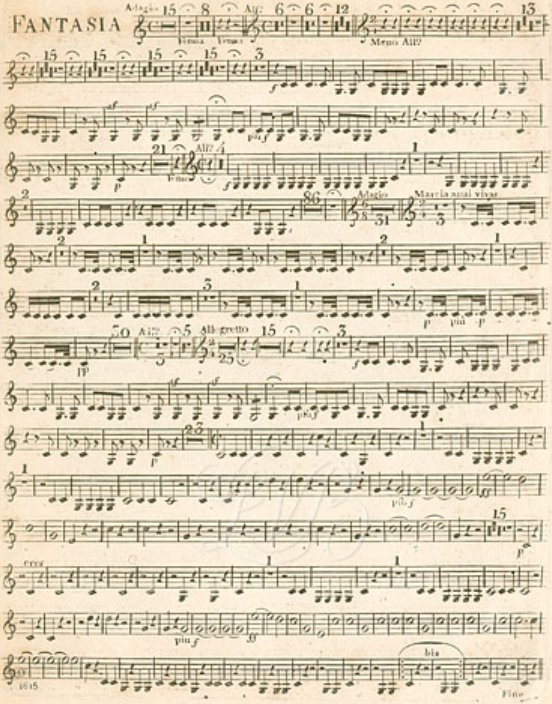
52.169

FANTASIA


Adagio
All.o
Meno All.o
Ferma
Ferma
Ferma
All.o molto
Marcia assai vivace
Adagio
All.o
Allegretto
Presto
Fine

Clarino Secondo

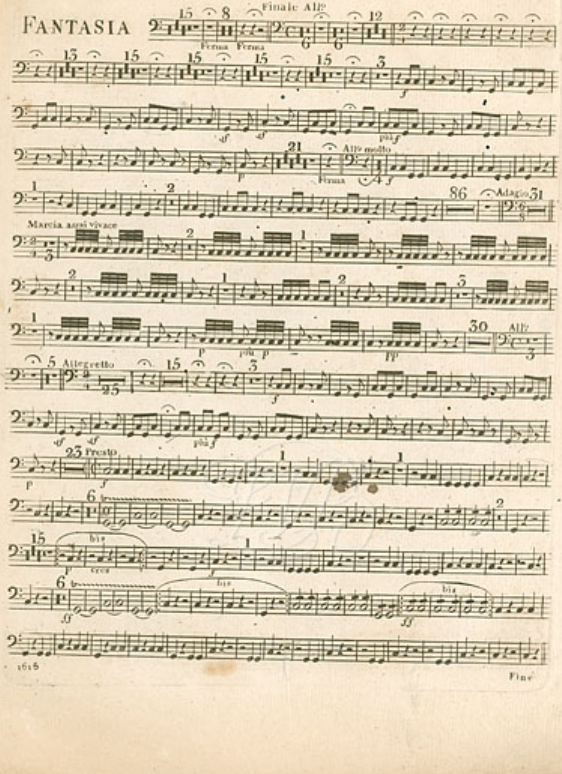
FANTASIA



Adagio

Timpani in C.G.

FANTASIA



E. Köhler. Barbour

Soprani 1

FANTASIA

№ 1. Pianoforte № 2. Orchester № 3. Adagio All°

C solo All° 6 6 12

13 15 15 15 15

15 31 № 4. All° solo № 5. Adagio № 6. Marcia № 7. All° 5

Fermata 106 31 66 3 attacca

№ 8. Allegretto solo

11

Schmeichlend hold, schmeichlend hold und lieblich klingen unsere

Le_benz Har_mo nien, und dem Schönheitsinn ent_schwingen Blumen sich, die ewig

blühn; Fried und Freude gleiten freundlich, wie der Wellen Wechsel, sich; wo sich

dr. dr.

drängte rauh und feindlich ordnet sich zu Hochge_fühl.

12 3

Tutti

Grosses, das ins Herz ge_drungen, hebt dann neu und schön empor, hat ein

Geist sich aufge_schwungen, stellt ihm stets ein Geister_chor. Nehmt denn hin ihr schönen

Seelen froh die Gaben schöner Kunst. Wenn sich Lieb' und Kraft ver_mählen, lohnt dem

Menschen Götter Gunst. Nehmt hin, nehmt hin ihr scho_nen

p

Seelen, nehmt hin, nehmt hin die Gaben schöner Kunst.

Soprani

solo

Nehmt denn hin ihr schönen Seelen froh die Ga_ben, die Ga_ben schöner

tutti

cres.

schöner Kunst. Nehmt die Ga_ben, die Ga_ben schöner Kunst, froh die Ga_ben die

Presto

Ga_ben schöner Kunst, froh die Ga_ben, die Ga ben schöner Kunst

Nehmt denn hin ihr schönen Seelen froh die Gaben schöner Kunst. Wenn sich Lieb

piano

und Kraft, und Kraft, und Kraft _ _ _ _ ver mäh_len,

Lohnt dem Menschen Götter Gunst, lohnt dem Menschen Götter Gunst _ Göt_ter Gunst.

solo

Nehmt denn hin ihr schö_nen See_len, nehmt die Ga_ben, die Ga_

tutti

cres.

ben, die Ga_ben schö_ner Kunst. Nehmt die Ga_ben, die

Ga_ben schö_ner Kunst. Wenn sich Lieb und Kraft ver

mäh_len lohnt dem Menschen Götter Gunst. Wenn sich Lieb und

Kraft, und Kraft und Kraft _ _ _ _ _ ver mäh_

len, lohnt dem Men_schen Göt ter Gunst, lohnt dem Men_schen Götter Gunst,

16

lohnt dem Menschen Götter Gunst, Götter, Göt _ _ _ ter Gunst. Fine

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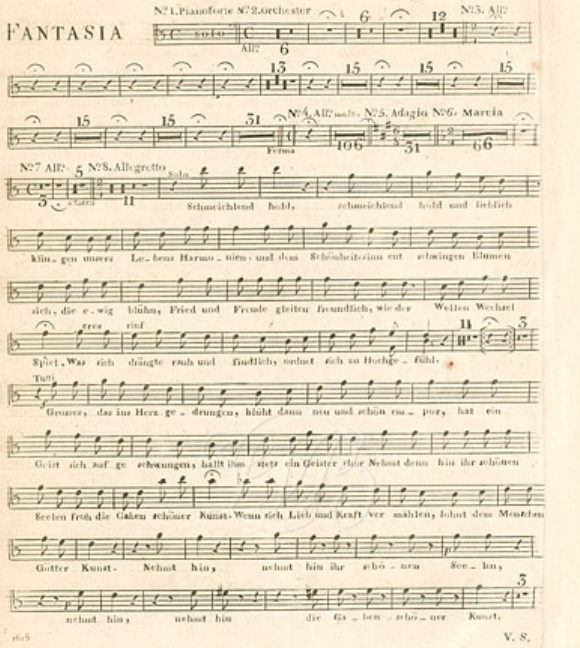
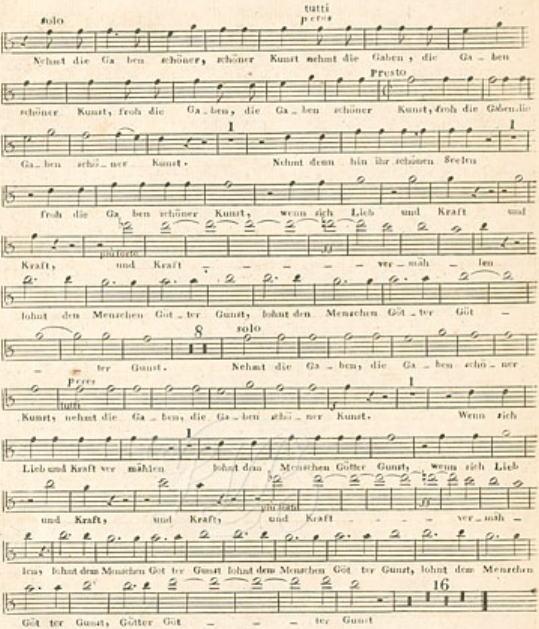
FANTASIA


Nº1. Pianoforte Nº2. Orchester
Nº3. All.
Solo
All.
Nº4. All. molto
Nº5. Adagio
Nº6. Marcia
Nº7 All.
Nº8. Allegretto
Solo
Tutti
Schmeichlend hold, schmeichlend hold und lieblich
klin_gen unsere Le_bens Harmo_nien und dem Schönheitssinn entschwungen Blumen
sich, die e_wig blühn, Fried und Freude gleiten freundlich, wie der Wellen Wechsel
Spiel. Was sich drängte rauh und findlich, ordnet sich zu Hochge_fühl.
Grösses, das im Herz ge_drungen, blüht dann neu und schön em_por, hat ein
Geist sich auf ge_schwungen, hallt ihm stets ein Geister chor Nehmt denn hin ihr schönen
Seelen früh die Gaben schöner Kunst. Wenn sich Lieb und Kraft ver mählen, lohnt dem Menschen
Götter Kunst. Nehmt hin, nehmt hin ihr schö_nen See_len,
nehmt hin, nehmt hin die ga_ben schö_ner Kunst.

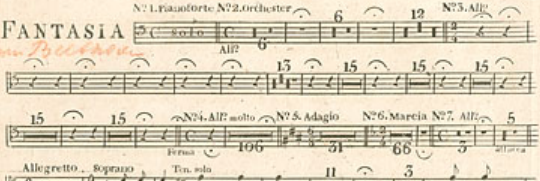
Alto


solo
tutti
pesa
Nehmt die Ga ben schöner, schöner Kunst nehmt die Gaben, die Ga ben
Presto
schöner Kunst, froh die Ga ben, die Ga ben schöner Kunst, froh die Gaben die
Ga ben scho ner Kunst. Nehmt denn hin ihr schönen Seelen
froh die Ga ben schöner Kunst, wenn sich Lieb und Kraft und
piano
Kraft, und Kraft ver mäh len
lohnt den Menschen Göt ter Gunst, lohnt den Menschen Göt ter Göt
ter Gunst. Nehmt die Ga ben, die Ga ben scho ner
Pesa
tutti
Kunst, nehmt die Ga ben, die Ga ben scho ner Kunst. Wenn sich
Lieb und Kraft ver mählen lohnt dann Menschen Götter Gunst, wenn sich Lieb
piano
und Kraft, und Kraft, und Kraft ver mäh
len, lohnt den Menschen Göt ter Gunst lohnt den Menschen Göt ter Gunst, lohnt den Menschen
Göt ter Gunst, Götter Göt ter Gunst

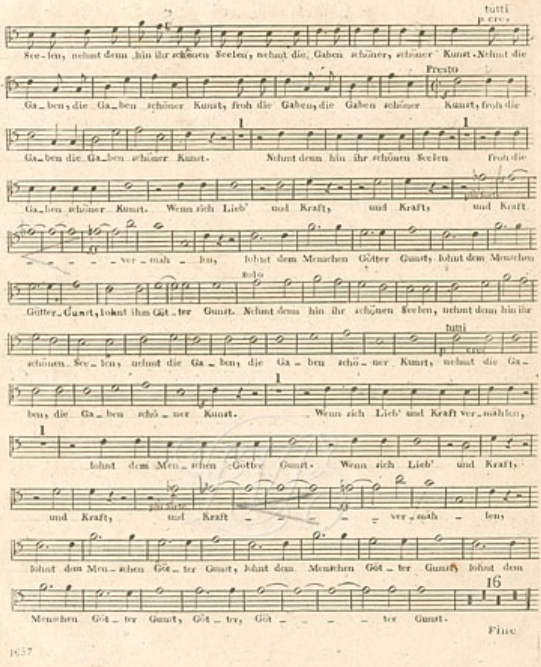
E. Rochlitz.

Tenore

FANTASIA



Tenore



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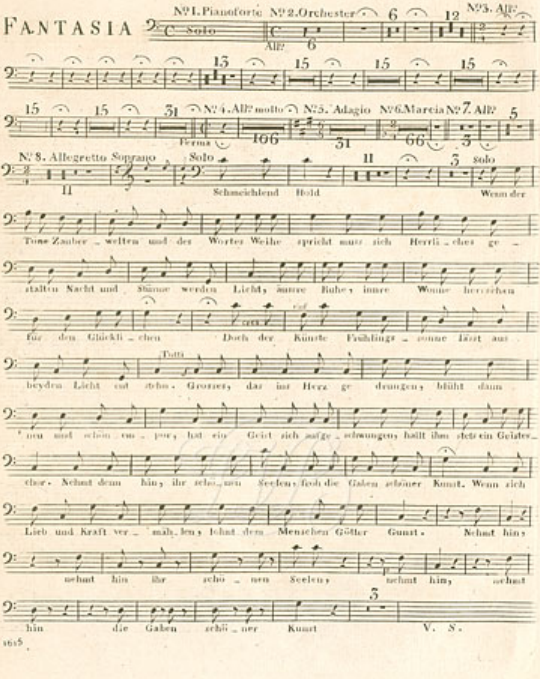
Bonn
St. 44

FANTASIA



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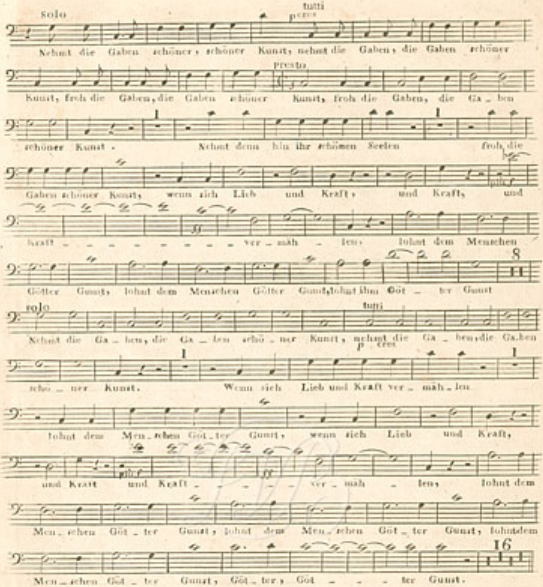

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BONN
SLMG